

Every time we see a rainbow in the sky, we can remember that God loves us and will always look after us.

Naburn CE Primary School

Music Skills Progression



Strand	KS1	LKS2	UKS2
Improvise and Compose	Participate in creating a dramatic performance Compose word patterns using mi-re-do (E-D-C) Compose new lyrics and create body percussion patterns to accompany a song Improvise rhythms to a backing track using the note C or G	Invent simple patterns using rhythms and notes C-D-E Compose music, structuring short ideas into a bigger piece Create rhythm patterns using the durations crotchet, crotchet rest, pair of quavers Compose a 4 beat rhythm pattern Transfer rhythm patterns to tuned instruments to create rising and falling phrases Improvise with the voice on the notes of the pentatonic scale D-E-G-A-B Identify, play from and combine rhythm patterns to make a sequence using crotchets, quavers and crotchet rests 'Doodle' with voices over the chords in the song Invent a melody Compose a pentatonic melody Create ostinatos	Compose body percussion patterns to accompany a song. Write these using rhythm grids. Compose and perform drum patterns, basslines and riffs on a variety of instruments as part of a group Compose a simple accompaniment using tuned instruments Compose an 8-bar piece on percussion Experiment with harmony Create a rhythmic piece for drums and percussion Create song lyrics Fit lyrics to a pulse Write a melody and sing it Structure ideas into a song
Sing and Play	Sing a cumulative song from memory remembering the order of the verses Copy a leader in a call and response song Sing using mi-re-do Sing rhythmically and in tune Chant together rhythmically, marking rests Sing and chant expressively Chant and play rhythms using the durations of crotchet, quavers and rest Play percussion instruments expressively	Sing with expression, dynamics and a sense of style of the music Sing rhythmically and from memory Sing holding long notes confidently Perform as a whole class, playing and singing Sing syncopated rhythms and recognise a verse/chorus structure	Sing a song accurately, with expression and understanding of its origins Sing a round accompanied with a beat Sing in a round accompanied with a pitched ostinato Sing and play a melody Sing with accurate pitch and beat Sing in unison while playing an instrumental beat Sing a syncopated melody accurately and in tune Sing and play a class arrangement with a good

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	Play classroom instruments on the beat Play a simple ostinato on untuned percussion Use the correct beater hold Tap the beat and clap the rhythm of the words while singing Understand and use notes of different duration Understand and use notes of different pitch	Sing swung rhythms lightly and accurately Play a bass part and rhythm ostinato Play repeating rhythmic patterns Count musically Learn a part on tuned percussion and play as part of a whole class performance Perform crotchet and quaver actions when the speed of the music changes	sense of ensemble Play an accompaniment using tuned percussion Play bass notes, chords and rhythms to accompany singing Play chords on tuned percussion, ukelele, keyboard or apps
Listen and Appraise	Listen and move in time to a song Listen actively and mark the beat Respond to musical characteristics through movement Recognise the difference between a pattern with notes (pitched) and without (unpitched) Listen to and copy short rhythm patterns by ear Mark rests in the song with actions, voices and instruments Recognise and respond to changes of speed, duration and pitch using music vocabulary and/or movement Recognise that graphic symbols can represent sound	Listen and identify similarities and differences between styles Listen and appraise, recognising and talking about musical characteristics using music vocabulary Listen and move in time to songs Listen to and identify where notes in the melody go down and up Respond to and recognise crotchets and quavers. Develop active listening skills by responding to musical themes through movement Develop a sense of beat and rhythmic pattern through movement Move to music marking the pulse with action durations: crotchets, quavers, minims, semi quavers, dotted quavers and crotchet rests	Listen and copy back simple rhythmic and melodic patterns Identify drum patterns, basslines and riffs Listen and match vocal and instrumental sounds to each other and to notation Listen to recordings and describe features of the music using appropriate music vocabulary Compare pieces of music from different genres Identify features of timbre, instrumentation and expression in an extract of recorded music Use musical knowledge and vocabulary to discuss similarities and differences in pieces of music Understand the differences between 3/4 and

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			4/4 time signatures Recognise individual instruments by ear Listen and appraise, identifying the structures of songs and analysing them to appreciate the role of metaphor Develop a greater understanding of the songwriting process: how songwriters convey meaning through lyrics, music and performance Develop knowledge and understanding of the origins, history and social context of music
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