

Every time we see a rainbow in the sky, we can remember that God loves us and will always look after us.

Naburn CE Primary School

Art Skills of Progression



**NABURN
C of E PRIMARY
SCHOOL**

Strand	<u>KS1</u>	<u>LKS2</u>	<u>UKS2</u>
Drawing	- Explores tone and mark making, using pencil, pastel and chalk (Yr A Aut) (Yr B Aut) - Uses line and tone to represent things seen, remembered, imagined or observed. (Yr A Aut) (Yr B Aut) - Simple use of digital media: drawing with lines, shape and colour.	- Consider light and shadow Explore shading, using different media, including grades of pencil. (Yr A Aut) (Yr B Spr) - Draws familiar things from different viewpoints: firsthand observation (Yr A Spr/Sum) (Yr B Aut) (Yr B Spr) - Uses line, tone and shade to represent things seen, remembered or imagined. (Yr A Sum) - Show perspective, through objects in front / behind (Yr A Spr) (Yr B Spr) - Express personal ideas in a sketchbook - Use a variety of drawing materials, developing techniques for creating texture	- Uses a range of materials to produce line, tone and shade, selecting appropriate media and technique (Yr A Spr/Sum) (Yr B Aut) - Line, shape, colour, pattern, space, texture, shape and form are combined to suit the purpose of the work, with increasing control and refinement. (Yr A Spr) (Yr B Aut) - Drawings show increased awareness of proportion and perspective. (Yr A Spr) (Yr B Aut)

Painting	• Learn about primary and secondary colours. (Yr A Aut) • Use primary colours, secondary colours, white and black, to make lighter tint and shade. (YrA Aut) (YrB Aut)	• Mix primary colours to make secondary colours (YrA Aut) (Yr B Spr) • Consider mood of colours (YrA Aut) (Yr B Spr) • Use thickness of paint purposefully (YrA Aut) (Yr B Spr) • Show increasing control, including paint separation. (YrA Aut) (Yr B Spr) • Use paint to fill the frame (YrA Aut) (YrB Spr)	• Mix different hues, tints and shades, with increasing refinement, to colour-match hues. (Yr A Spr) (Yr B Aut) • Learn about complementary (contrasting colours) and the colour wheel. (Yr A Spr) (Yr B Aut) • Show increasing control, with finer brush strokes (Yr A spr) (Yr B Aut) • Use watercolour, including a wash ((Yr A Spr)
Collage	• Use of natural materials Sort materials by properties (colour, texture etc) (YrA Spr) (YrA Sum) • Explore texture and pattern (in and outside) (YrA Spr) (YrA Sum)	• Use collage skills with increasing Refinement (Yr A Sum) (Yr B Aut)	• Analyse photomontage Show thoughtful selection of imagery for a contemporary theme (YrA Sum)
Printing	• Print with careful selection from found Objects (YrA Sum) • Explore relief mono- printing (YrA Sum) • Use polystyrene slabs and / or clay (YrA Sum)	• Create and apply relief print blocks, using string / other materials on board. (YrA Spr)	• Screen printing (Yr A -Spr)
Textiles	• Shape textiles (felt) using templates. (YrB Spr) • Join textiles using running stitch. (YrB Spr) • Thread their own needle. (YrB Spr) • Colour and decorate textiles by gluing things on. (YrB Spr)	• Understand the need for a seam allowance. • Join textiles (cotton / hessian) with appropriate stitching (running stitch, back stitch, cross stitch). (Yr B Sum) • Decorate textiles: Applique(Yr B Sum) • Select the most appropriate techniques to decorate textiles (printing, fabric pens, applique). (Yr B Sum)	• Create objects (such as a toy, door stop, or bag) that employ a seam allowance and curved edges. (Yr B Spr) • Join textiles (choose a material fit for purpose) with a combination of stitching techniques (e.g. back stitch for seams and running stitch to attach decoration). (Yr B Spr) • Introduce the use of sewing machines. (Yr B Spr)

			Use the qualities of materials to create suitable visual and tactile effects in the decoration of textiles (such as a soft decoration for comfort on a cushion). (Yr B Spr)
3D	- Use stimuli to create simple 3d Structures (YrA Spr) (YrB Sum) - Use natural materials: find ways to arrange, join, stand and hang. (YrA Spr) (YrB Sum) - Use clay to create 3d form (YrB Sum) - Create a 3d relief structure on 2d surface (YrB Sum)	- Sculpt with clay, with increasing refinement (YrA – Autumn) - Create a 3D relief structure. Yr A Autumn	- Analyse and appreciate 3d work from a range of genres and cultures, developing personal response, through experimentation (Yr B Spr) (Yr B Sum) - Create 3d assemblage (Yr A Aut) (Yr B Sum)

	Autumn Term 1	Spring Term 1	Summer Term 1
Year A	KS1 Super Duper You! Printing self-portraits Andy Warhol KS2 Maya Mysteries! LK2-Drawing - Frederik Catherwood UK2 -Sculpture - Andy Goldsworthy	KS1 Once Upon a Time Collage – Class fairytale village KS2 Smog, Slums and Street Children LK2 – block printing - Charles Rennie Mackintosh, William Morris UK2 – drawing/painting/screen printing- TS Lowry	KS1 Summer Fun! Printing-sea creatures Collage – under the sea KS2 Meet the Flintstones! LK2 – Drawing- charcoal UK2 – Drawing – make and use natural pigmentations (berries, mud, leaves)
Year B	KS1 Super Duper You! Pablo Picasso – drawing/painting KS2 War. What is it good for? LK2 – Drawing/collage – Poppies UK2 –Painting- Paul Nash	KS1 Our Planet and its People Textiles – traditional tale puppets KS2 Quintessential Queens LK2 - Drawing – portraiture Spring into Sport UK2 – Textiles – togas (Ancient Greeks)	KS1 Roots Shoots and Muddy Boots Kate Kato Sculpture – 3D minibeasts KS2 Raiders, Traders and Invaders LK2 – Collage (Viking shield tapestry) UK2 – Drawing, painting, 3D (longboats)