

Music Rolling Programme Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1/2	<p>Hey You!</p> <p>Looking at how pulse, rhythm and pitch work together</p> <p>Learning the instrumental notes C and G</p> <p>Listen and clap back, then listen and clap your own answer (rhythms of words).</p> <p>Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.</p> <p>Take it in turns to improvise using C and D</p> <p>Composing music with up to five notes (C D E F + G)</p>	<p>Ho Ho Ho</p> <p>Pulse, rhythm and pitch, rapping, dancing and singing.</p> <p>Learning the instrumental notes C and G</p> <p>Listen and clap back, then listen and clap your own answer (rhythms of words).</p> <p>Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.</p> <p>Take it in turns to improvise using C and D</p> <p>Composing music with up to five notes (C D E F + G)</p>	<p>In the Groove</p> <p>How to be in the groove with different styles of music.</p> <p>Learning the instrumental notes C G and A</p> <p>Listen and clap back, then listen and clap your own answer (rhythms of words).</p> <p>Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.</p> <p>Take it in turns to improvise using C and D</p> <p>Composing music with up to five notes (C D E F +G)</p>	<p>Zootime</p> <p>Reggae and animals music</p> <p>Children learn the instrumental melody with notes C and D</p> <p>Listen and clap back, then listen and clap your own answer (rhythms of words).</p> <p>Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.</p> <p>Take it in turns to improvise using C or C and D</p> <p>Composing using up to five notes C D E F G</p>	<p>Friendship song</p> <p>A song about being friends</p> <p>Children learn the instrumental melody with notes C D E F G A and B</p> <p>Listen and clap back, then listen and clap your own answer (rhythms of words).</p> <p>Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.</p> <p>Take it in turns to improvise using C or C and D</p> <p>Composing using up to five notes C D E G A</p>	<p>Reflect, Rewind and Replay</p> <p>The history of music, look back and consolidate your learning, learn some of the language of music</p> <p>Revise existing musical notes learnt</p> <p>Revise existing Improvisation and composing</p>

Music Rolling Programme Cycle B

Y1/2	<p>Hands, Feet, Heart</p> <p>Studying South African Music</p> <p>Children learning the melody with notes E F G A B C</p>	Rhythm in the Way we Walk and Banana Rap	I Wanna Play in a Band	<p>Round and Round</p> <p>Pulse, rhythm and pitch in different styles of music.</p> <p>Learning musical melody D F G A C</p> <p>Listen and clap back, then listen and clap your own answer (rhythms of words).</p> <p>Listen and clap back, then listen and clap your own answer (rhythms of words).</p> <p>Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E.</p> <p>Take it in turns to improvise using D or D and E</p> <p>Composing using up to five notes C D E F + G</p>	<p>Your Imagination</p> <p>Using your imagination.</p> <p>Learning melody with notes E G A</p> <p>Listen and clap back, then listen and clap your own answer (rhythms of words).</p> <p>Listen and clap back, then listen and clap your own answer (rhythms of words).</p> <p>Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E.</p> <p>Take it in turns to improvise using D or D and E</p> <p>Composing using up to five notes C D E F + G</p>	<p>Reflect, Rewind and Replay</p> <p>The history of music, look back and consolidate your learning, learn some of the language of music</p> <p>Revise existing musical notes learnt</p> <p>Revise existing Improvisation and composing</p>
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Progression of Skills Music 2 Year Cycle



Cycle A

Year 1 / 2	<p>Mu1/1.1 Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Mu1/1.2 Play tuned and untuned instruments musically</p> <p>Mu1/1.3 Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Mu1/1.4 Experiment with, create, select and combine sounds using the interrelated dimensions of music</p>



Cycle B

Year 1 / 2	<p>Mu1/1.1 Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Mu1/1.2 Play tuned and untuned instruments musically</p> <p>Mu1/1.3 Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Mu1/1.4 Experiment with, create, select and combine sounds using the interrelated dimensions of music</p>

Music EYFS

Expressive arts and design EYFS Statutory Educational Programme: The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

EYFS	<ul style="list-style-type: none"> ♪ Listen with increased attention to sounds. ♪ Respond to what they have heard, expressing their thoughts and feelings. ♪ Remember and sing entire songs. ♪ Sing the pitch of a tone sung by another person ('pitch match'). ♪ Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. ♪ Create their own songs or improvise a song around one they know. ♪ Play instruments with increasing control to express their feelings and ideas. ♪ Listen attentively, move to and talk about music, expressing their feelings and responses. ♪ Sing in a group or on their own, increasingly matching the pitch and following the melody. ♪ Explore and engage in music making and dance, performing solo or in groups.
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