## <u>Year B – 2015-16</u> 2017-18

Year Group: Yr 5/6 Year B	Autumn	Spring	Summer
Main theme:	Survival! Invaders and Settlers	A Coastal Study (Whitby?)	Treasure (Ancient Greece)
Entry Activity	Forest School Dig as Archaeologists	Whitby	Greek Day (dress up/ food/ art/ Dt
Exit Activity	Trip to Coppergate/ Jorvik	Parent Assembly	activities) Olympic Games
Literacy	Reports and Journalistic Writing Classic fiction	Autobiography Explanation	Short Stories Drama
SPAG Focus	Instructions Slam Poetry Classic poems	Argument and debate Non-chronological Reports Imagery Poetry	Classic narrative and oral poetry Recounts
Numeracy	Number and Place Value Additional and Subtraction Multiplication/Division Shape Perimeter/Area/Volume Geometry	Fractions Measures Percentages Statistics/Algebra Ratio	Revision of all areas
Science	Properties and Changes of Materials Electricity	Living things and their habitats Water Resistance	Forces Levers and Pulleys
ICT (E-Safety Unit ongoing)	Digital Literacy (LA Units)	Visual Media/ Music and Sounds (LA Units)	Multimedia (LA Units)
Geography		Our changing world-costal	
History	Britain's Settlement by Anglo Saxons and Scots The Viking and Anglo Saxon struggle for		A study of Greek life and achievements and their influence on the western world

	the kingdom of England to the time of Edward the Confessor (Hamilton Trust Unit - Unearthing Coppergate)		
Art	Visit to a site - sketchbook work - Object Work	Photography - Sutcliffe Photography of our local area Seaside posters	Architects Clay Work - pots What a Performance (Greek Theatre? - QCA unit)
DT	Structures and Strengthening - A Viking Longboat/ Room for a Viking exhibition (Shelters QCA/Frame Structures DT Projects)	Controllable Vehicle (Beach Buggy/ QCA Unit)	Cooking Health and Fitness (healthy exercise bars/ drinks - including packaging ICT)
Music	Cyclic patterns Exploring rhythm and pulse Create rhythmic patterns with an awareness of timbre and duration; perform these confidently with a strong sense of pulse within simple cyclic patterns	Exploring sound sources Recognise and make creative use of the way sounds can be changed, organised and controlled (including using ICT); extend their sound vocabulary; combine sounds expressively.	Exploring rounds Hold their part in a two-part round with confidence, and appreciate the effect of the harmonies produced; sustain a drone or melodic ostinato to accompany the singing.
PE	Hockey Tag rugby Dance competition	Tennis Gymnastics	Science link with Olympics - healthy body Rounders/ Cricket Dance
RE (York Units)	What will make our area a more respectful place? How do people express their ideas about God?	What does it mean to be a muslim? Islamic Aid and Christian Aid - Can we change the World?	Where, how and why do people worship?
MFL	Introduce themselves	Animals Easter	Sports

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PSHCE Growth Mindset - ongoing	Road Safety Anti-Bullying/ De-Bugging	E-Safety Money and Finance	Drug Educations and RSE Peer Pressure/Staying Safe - Saying No